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STINKY PRESS PUBLISHING

CHILDREN'S BOOKS CHICO, CA

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ABOUT STINKY PRESS PUBLISHING

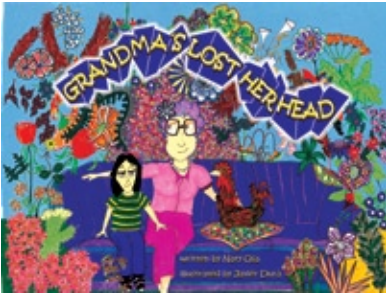
WHY PUBLISH, WHY NOW WHEN THE ECONOMY IS IN A SLUMP AND “NO ONE IS READING?” BECAUSE WE CARE. BECAUSE WE REMEMBER THE PLEASURE OF SITTING BESIDE A LOVED PARENT OR OLDER SIBLING AS THEY READ US A STORY. BECAUSE WE STILL REMEMBER THAT ONE SPECIAL BOOK THAT TRANSFORMED OUR LIVES. BECAUSE WHEN IT IS TOO HOT (OR TOO COLD) TO PLAY OUTSIDE AND YOUR FRIENDS ARE ALL BUSY, YOU CAN CURL UP WITH A BOOK AND GO ANYWHERE YOUR HEART DESIRES.

STINKY PRESS IS AN UP AND COMING PUBLISHER OF CHILDREN’S PICTURE BOOKS . FOUNDED IN 2008, OUR MISSION AT STINKY PRESS PUBLISHING IS TO MAKE AVAILABLE QUALITY CHILDREN’S BOOKS WITH A STRONG STORY LINE AND EVOCATIVE ILLUSTRATIONS —IMAGINATIVE AND COLORFUL TALES TO BE READ OUT LOUD BY PARENTS OR UNDER A BLANKET WITH A FLASH LIGHT BY KIDS— BOOKS WHICH WE HOPE WILL CONTRIBUTE TO THE GROWTH AND ENJOYMENT OF CHILDREN AND ADULTS ALIKE. WE AT STINKY PRESS PUBLISHING FEEL THAT TODAY’S BRAIN NUMBING-MULTIMEDIA-FRENZIED “X-BOXED” WORLD HAS LEFT CHILDREN WITH LITTLE ROOM TO EXPRESS THEIR OWN CREATIVE VISIONS. WHAT COULD BE BETTER THAN A GOOD STORY WHICH CHALLENGES THEM TO THINK CRITICALLY AND INSPIRES THEM TO ACT CREATIVELY?

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GREAT CHILDREN'S STORIES FOR THE WHOLE FAMILY



Grandma's Lost her Head

ISBN-10: 0-615-35312-6

ISBN-13: 978-0-615353-12-8

Naty Osa, Author

Javier Dura, Illustrator

Autobiographical, based on the author's mother's stroke and the family's struggle to understand and accept the changes in their beloved mother and grandmother. Set against Dura's signature fantastic, colorful and charming backgrounds...



La Abuelita ha Perdido la Cabeza

ISBN-10: 0-615-40088-4

ISBN-13: 978-0-615400-88-4

Naty Osa, Author

Javier Dura, Illustrator

El libro tiene su origen en las experiencias de la familia al intentar comprender y aceptar los cambios en su madre y abuela después de que ésta sufre un trastorno cerebral. Sobre el contexto creado por los encantadores dibujos de Durá llenos de colorido y fantasía..



**Billy the pig:
the stinkiest cowboy in town**

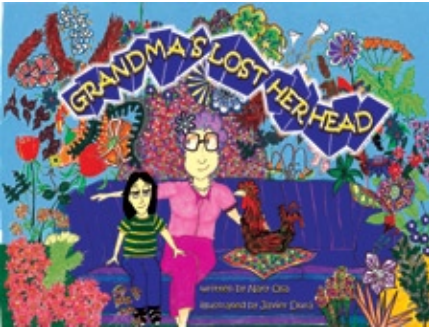
ISBN-10: 0-615234-97-6

ISBN-13: 978-0-615234-97-7

Naty Osa, Author

Javier Dura, Illustrator

Billy the Pig won't take a bath and people are beginning to talk about how bad he smells. He is happy being a pig, he says, and pigs don't take baths. Billy, however, wants to participate in the bee-roping competition at the local rodeo...



Grandma's Lost Her Head

ISBN-10: 0-615-35312-6

ISBN-13: 978-0-615353-12-8

Naty Osa, Author

Javier Dura, Illustrator

11 1/4 x 9 1/4

Spine: 0.5"

30 pages

Full-Color Illustrations

Ages: 4 and up

Retail: \$14.95

Pub Date: January 15 2011

english edition



Naty Osa's latest book, "Grandma's Lost Her Head", entertains, warms the heart, and very subtly tells a tale of optimism and tenacity in the face of adversity. Lovingly told and brilliantly illustrated by her son, Javier Dura, this is a wise tale that makes accessible to the reader the realities both of the frailties of the human body and the enduring strength of familial affections.

Based on the author's mother's stroke and the family's struggle to understand and accept the changes in their beloved mother and grandmother. Set against Dura's signature fantastic, colorful and charming backgrounds, the story explores a child's range of emotions from incomprehension to anger and leads him, and us, on a voyage of maturation, acceptance, and perseverance.

This book faces head on the fact that our lives are fragile yet precious and that while illness and loss are inevitable, memory and family ties can and do survive, sometimes as here, with grace and aplomb. *Grandma's Lost Her Head* is a celebration, tender and humorous, of family, imperfect but grand. It's a must-read for children whose families may be facing difficult physical or mental health issues.

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spanish edition



Spanish Edition!! El último libro de Naty Osa, “La abuelita ha perdido la cabeza”, entretiene al mismo tiempo que entenece y, con sutileza, cuenta la vida diaria de una familia que se enfrenta a la adversidad con optimismo y tenacidad. Narrado con cariño y bellamente ilustrado por su hijo, Javier Durá, éste es un cuento que hace accesible al lector la realidad tanto de la fragilidad del cuerpo humano como de los lazos afectivos que unen a la familia. El libro tiene su origen en las experiencias de la familia al intentar comprender y aceptar los cambios en su madre y abuela después de que ésta sufre un trastorno cerebral. Sobre el contexto creado por los encantadores dibujos de Durá llenos de colorido y fantasía, la narración explora la gama de emociones de un niño que le llevan de la confusión al enfado y, finalmente, a una mayor comprensión y aceptación. Este libro se enfrenta al hecho de que la vida es frágil pero hermosa y que, aunque las enfermedades y las pérdidas son inevitables, los recuerdos y los lazos familiares perduran, a veces, como en este caso, con gracia y serenidad. La abuelita ha perdido la cabeza es una celebración, tierna y divertida, de la familia, imperfecta pero hermosa.

Author finds stories when grandma 'loses her head'

By KYRA GOTTESMAN - The Buzz



"Naty, there goes a big green mouse!"

CHICO — "Grandma's Lost Her Head," a new children's book by local author and publisher Naty Osa will be presented to the public during a special reading hosted by Avenue 9 Gallery on Saturday, 2-4 p.m.

"This book will interest both young people as well as the many adults who are acting as caregivers to elderly parents. It is an important book, we believe," said Dolores Mitchell, co-owner of the gallery.

Illustrated with colorful images, created by Osa's son Javier Dura, the story is told from the loving and naive perspective of a little boy whose grandmother is losing her memory, but the subject matter comes from Osa's personal experience.

Ten years ago the author's mother suffered a severe stroke which left her paralyzed and severely brain damaged. Despite the challenges of caring for someone in this condition Osa, her father and siblings decided to keep her mother at home and provide her care themselves.

"I found early on that she had kept her sense of humor and had developed an incredibly rich fantasy life," said Osa. "A 'normal' conversation with Mother is virtually impossible, but, if you are willing to go with the flow, she can take you to places you could never go on your own."

The idea for "Grandma's Lost Her Head" came to Osa one Sunday afternoon after dinner when her mother pointed at the floor and said, "Naty, there goes a big green mouse!"

"I looked and said, 'Where?'" recalls the author. "She replied, 'Oh you missed it. But don't worry because there's a lion and a zebra right behind him and you will be able to see those.' Well, I was just charmed. What a great thing to say, I thought. Here she is sitting in a wheelchair and having to be spoon-fed and she comes up with such a wonderful fantasy. I ran back to the desk in my room

and wrote it down. The next day I sat down and wrote the story ‘Grandma’s Lost Her Head.’”

The book, which captures the sadness of the situation, finds the joy and humor in the punches life throws. As the adults around him use colloquial expressions — “Grandma’s lost her head” and “She’s got a screw loose” to explain to the boy what is happening with his beloved grandmother, he becomes, at first confused, wondering how will grandma wear her hat with no head? And “why does grandma need screws?” As comprehension dawns the young boy volunteers to help the family take care of grandma.



The cover illustration is based on an old photograph of the author’s mother sitting on a sofa holding a chicken but the rest of the delightful illustrations come from Dura’s imagination.

“I sent the story to Javier, who lives in Seville, Spain, and he created the evocative illustrations. I generally do not tell Javier what it is I want him to draw. I am reluctant to put fetters on his imagination and he has never disappointed me.

This way the book is the product of both our imaginations. I could never have done it without him,” said Osa.



The book, which has been published in both English and Spanish by Osa’s publishing company, Stinky Press Publishing, is dedicated to the author’s mother and is available through the publisher’s website, www.stinkypress.com, Lyon Books, Made in Chico and Avenue 9 Gallery.

“This book will interest both young people as well as the many adults who are acting as caregivers to elderly parents. It is an important book, we believe,”

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Billy the pig: the stinkiest cowboy in town

Naty Osa, Author

Javier Dura, Illustrator

11 1/4 x 9 1/4

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40 pages

Full-Color Illustrations

Ages: 4 and up

Retail: \$14.95

Pub Date: March 2009

ISBN-10: 0-615234-97-6

ISBN-13: 978-0-615234-97-7



Take a whiff of Chico author's new children's book!

A Book Review by Dan Barnett for the Enterprise Record

“Billy, you pig!” Mama Bear slammed her hand on the table. Flippy the Fly jumped up from behind Billy’s ear mumbling ‘¿Que pasa?’ Larry the Lamb barely stirred on his blanket by the fire. They all lived together in a cave on the banks of the Wannarana Creek.” Billy is making a racket with the silverware. He’s drooling. And he stinks. Says Mama Bear: “If that pig doesn’t take a bath soon, someone’s going to pass out from the smell.”

Therein lies a tale and it's told in "Billy the Pig: The Stinkiest Cowboy in Town" (\$14.95 in hardcover from Stinky Press Publishing, www.stinkypress.com) by Chicoan Natividad (Naty) Osa. The delightfully whimsical full-page color illustrations are provided by Osa's son, Javier Durá. Copies are available through the Web site or locally from Lyon Books and Avenue 9 Gallery in Chico; Back at the Ranch in Paradise; and Discover Earth in Red Bluff.

The story passes this reviewer's smell test for witty wording and nonsensical fun. One day in Happy Holler Billy buys a Durian, the stinkiest fruit there is, from his friend Monk the Monkey at Monk's Fruits and Veggies. The rodeo is coming up and Billy has a hankering to do some bee roping. Monk is in a quandary. He "knows people don't want Billy participating in the rodeo unless he takes a bath. He had heard that Mrs. Robninson fainted dead away from the smell when she was standing in line behind Billy at the Pony Espresso Cafe. He wanted to talk to him about it, but how do you tell your friend people think he stinks?"

Quickly, though, Billy, Larry, and Flippy are soon off to Warthog Harry's Saloon and Malt Shop for a little lunch when they are confronted by Fleevil, "the notorious gunslinger and all-around bad apple" who challenges Billy to a duel outside. "Billy was out in the street before you could say in a pig's eye." The swine flew into action. "Billy's right hand flew to his side and fired off the first banana. It stuck to Fleevil's forehead like a horn." Turns out this pig's got talent. Will he be able to rope bees? Will he take a bath?

"Billy the Pig" brings home the bacon!

*Dan Barnett
Enterprise Record*



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Author Bio

The author was born in Santibáñez de Ayllón, Segovia in Spain. The family moved to Susanville, California when she

was ten years old. She now makes her home in Chico, California. “Grandma’s Lost Her Head” is her second book for children. The first book, “Billy the Pig; the Stinkiest Cowboy in Town,” was published in 2008 by Stinky Press Publishing. Naty is also a member of the Society of Children’s Book Writers and Illustrators (SCBWI).

Illustrator Bio



Javier Durá, currently a resident of Seville, Spain, has spent his life straddling an ocean between two worlds.

Born in Chico, CA, Dura spent his formative years in Seville with long periods spent in Berkeley, California and Austin, Texas pursuing a musical career. He is now straddling a different kind of divide, focusing his creative energies on book illustration. In his first picture book in collaboration with his mother, Natividad Osa, Javier has developed a series of charming and idiosyncratic characters bursting with life that make their first appearance in *Billy the Pig, the Stinkiest Cowboy in Town*, Stinky Press, 2009. Durá's illustrations are truly stage sets, substantial, dimensional, full of colour, pattern and texture, the illustrations resonate, matching the narrative with humour and imagination. The mother and son team have just finished their second picture book, "Grandma's Lost Her Head", which is due out in December 2010. Javier is also a member of the Society of Children's Book Writers and Illustrators (SCBWI). Upcoming projects for 2011 "How the fish got its tail", "Los Mostruos de Gato" and "Me my monkey and I".



CHECK OUT MORE OF JAVIER'S ARTWORK
ON-LINE <http://www.stinkypress.com/illustrators.php>